Northern California Technical Processes Group

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NCTPG 2013 Annual Program

Libraries Without Walls Revisited

The Northern California Technical Processes Group (NCTPG) is pleased to announce that online registration is now open for its 76th annual program.
The program will be held at the San Francisco Public Library's Koret Auditorium (lower level) on Friday, May 17, from 9:30am-3:15pm. Note that registration and morning refreshments begins at 8:45am. There will be a break for lunch (bring your own or dine nearby) as well as several shorter breaks throughout the day.
Space is limited, and this is sure to be a popular event. Be sure to register now for the price of $35.00 per person. Registration at the door will be $40.00. Registration includes your one-year membership in NCTPG.

Click Here to Register

SPEAKERS

Sharing "Hidden Collections" Beyond Our Libraries' Walls / Elaine Franco
At the University of California, Davis, special collections cataloging is mainstreamed within a comprehensive cataloging department. In recent years, bibliographic access has been provided for materials that had been uncataloged and "hidden" for decades. Through cataloging efforts at the local level, original bibliographic records have been added to OCLC WorldCat, the University of California's Melvyl, and the ESTC (English Short Title Catalog). As a result of catalogers' virtual travel beyond the library's walls, hidden collections can be made accessible beyond the library's physical boundaries. Specific examples of calculated online searches, as well as serendipitous discoveries, will be presented within a broader context of providing access to collections "hidden" within the physical walls of a physical library, with the intent of suggesting best practices that could be adapted by other catalogers for other libraries. Elaine Franco is Principal Cataloger for monographs in the Cataloging & Metadata Services Department, UC Davis Library. She currently serves on the Advisory Board of the California Library Association Technical Services Interest

Group, is Chair of the ALCTS Affiliate Relations Committee, and is a member of the ALCTS Board of Directors.

The Future of Digital Libraries / Sarah Houghton

After two decades of continuous library technology increases and a budget crisis that has affected nearly every library in the world, we are left with the question: what will the library of the future look like? We have seen huge cuts in expensive brick and mortar spaces and collections, in-person services and programming, and other face-to-face library services. At the same time, we are finally realizing the high return on investment for library web, mobile, hardware, and software services. The budget crisis may force us to face our inefficiencies and drastically re-engineer our services and the way we provide those services to our customers. How do these changes affect the daily work and priorities of technical staff? How can all library staff work together to best connect users with the information they want--when and where they want it? The legacy system is burning down all around us. What will emerge from the ashes? Sarah Houghton is the Director of the San Rafael Public Library. She is also known as the Librarian In Black. She's written and presented internationally on issues of libraries, freedom of information, and technology.

Building a national digital library repository – and freeing / Terry Reese

The Digital Public Library of America (DPLA) is an ambitious project conceived around the idea of a shared, national, digital repository. The resource would bring together the aggregated metadata of millions of publically accessible digital objects to the public. Working with eight pilot aggregators, the DPLA is ambitiously working towards a public launch in Spring 2013. The creation of the DPLA will result in the development of one of the largest repositories of free and CC0-licensed bibliographic metadata for digital content. This bibliographic data will provide researchers and library developers the opportunity to explore data mining, relationship building and experiment with linked data concepts. The DPLA represents a next step for libraries looking to move beyond their own walls and venture into the world of truly collaborative collections building. Terry Reese is the Gray Family Chair for Innovative Library Services at Oregon State University (OSU). He is the author of a number of metadata related software packages and libraries like MarcEdit, a MARC/XML metadata software suite and the C# OAI Harvesting package. He has published a number of works on digital libraries and library metadata issues, including co-authoring a book with Kyle Banerjee entitled, Building Digital Libraries: a how-to-do-it manual.

Breaking through invisible walls: Developing a new discovery catalog for a merged Academic/Public Library / John Wenzler

The concept of a "library without walls" has evolved over the last 100 years. Are there any walls left for 21st century libraries to consider? One answer to this question is that the remaining walls are virtual, political, and economic rather than physical. These invisible walls segregate library content from other content available on the Internet and create various barriers that restrict access to library resources. The new discovery catalog at the joint academic/public library in San Jose is an attempt to break through some of these walls in a complex political and economic environment. John Wenzler is the Associate Dean of Digital Futures, Technical Services, and Information Technology at the Dr. Martin Luther King, Jr. Library of San Jose State University. John oversees the development of a growing suite of digital resources and services available from the SJSU Library. Because the King Library is a joint academic/public library, he also works collaboratively with the management of the San Jose Public Library to establish strategic goals and priorities. Before moving to SJSU, John was the Electronic Resources Coordinator at San Francisco State University and has worked as a Systems Librarian at Innovative Interfaces.

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